

Michael Chekhov Europe Training

at Schule für Schauspiel Hamburg

International acting workshop

LIVING IMAGES: MAKING CONTACT

Body – Imagination – Emotion

February 1-4, 2024, Hamburg, Germany

with

Jesper Michelsen, Glad Teater Copenhagen, Denmark

Suzana Nikolić, StudioChekhov Zagreb, Croatia

Ulrich Meyer-Horsch, Schule für Schauspiel Hamburg, Germany

Our lives make a difference when we connect, when we make contact. We can make contact with ourselves, to somebody (one person or a group of people) or to something (space and objects). There is no artistic work without contact.

In order to make our work on stage authentic and alive, we need to get into contact with both our inner images and our emotions within seconds.

Imagination is a matter of fact. Every human being has it. And every artist has his/her own way of using it. For an actor 80% of his/her work is concrete imagination. Images are the core of creativity. They are the fuel of ideas and emotions. How do we create images? How do they feed the emotional life of the character? And how can we embody images, make them physical, so that we can share them with the audience?

The Michael Chekhov Technique connects our sub-consciousness and imagination to the physical reality creating the world of sensations and emotions.

● *Contact* ● *Concentration* ● *Imagination* ● *Breath, gesture, image* ● *Sense work* ● *Psycho-physical Exercises* ● *Qualities of Movement* ● *Qualities, Sensations, Feelings* ● *Ensemble*

Michael Chekhov Europe Training - Module 1

www.sfsh.de/chekhov-international

www.michaelchekhov.eu

www.michaelchekhoveurope.eu

LIVING IMAGES: MAKING CONTACT

Michael Chekhov International Workshop

February 1-4, 2024 in Hamburg, Germany

GENERAL INFORMATION

- Date: **Thursday, Feb. 1st – Sunday, Feb. 4th, 2024**
- Working hours: Thu.: 5pm – 8:30pm
Fri. to Sun.: 10am – 4:30pm (incl. lunch break)
- Working space: **Schule für Schauspiel Hamburg**
Oelkersallee 29a and 33, Hamburg
www.sfsh.de/en
Public transport:
S-Bahn: Holstenstrasse (10 min. walk)
- Working language: English / on stage, participants may act in their own language
- Tuition fee:
€ 440,-- (application before December 31st 2023)
€ 480,-- (application after December 31st 2023)
Participants from non-EU countries may apply for a discount (only limited number).
Housing and food are not included.
We are happy to help you finding inexpensive accommodation.

HOW TO APPLY

Please book your place and make your payment via:

Schule für Schauspiel Hamburg

<https://sfsh.de/michael-chekhov-module-1/sfsh10036>

Applications will be registered once the application form has been returned and the workshop fee is paid. Your place will be confirmed by email as soon as possible thereafter. Your application is definite and irrevocable. The fee is non-refundable, unless someone else fills your place (for example from the waiting list). In that case there will be an administrative charge of € 50,--.

Ca.10 days before the workshop you will be sent further details concerning practical matters. You will be given a receipt of your payment upon arrival.

The organizers are not liable for any claims regarding loss or theft of valuables, or in cases of accidents, injuries, harm or illness during the workshop or on the way to or from the working space.

FACULTY

Jesper Michelsen – *Glad Teater Copenhagen, Denmark*

Jesper Michelsen is the co-founder and director of Glad Teater, a professional theatre for actors with disability in Copenhagen. Glad Teater has a widespread reputation for creating exiting experimental and diverse performances. The company works with devising techniques, creating performances that combine the actors' personal appearance and special talents with a physical approach to theatre.

Originally trained as an actor, Jesper has been working as an acting coach for theatre, film and music video, theatre director, dramaturge and producer for the last 20 years.

He studied with MICHA (USA) and has been working with the Michael Chekhov Technique in various productions, workshops and programmes since 2006, exploring Chekhov technique also in combination with Meisner technique and Viewpoints.

Jesper is co-founder of Michael Chekhov Europe and artistic co-director of Michael Chekhov Europe Training, where he teaches as part of MCE's international faculty since 2008.

Beside the practical work, Jesper holds a BA in theatre studies and pedagogic from University of Copenhagen.

Suzana Nikolić – *StudioChekhov Croatia, Zagreb*

Suzana Nikolić is a full-time professor at the Academy of Dramatic Arts, University of Zagreb. She is a Founder and Artistic Director of Performing Arts StudioChekhov Croatia. Ms. Nikolic's organizational and production credits include over a dozen international workshops. Ms. Nikolić has worked with the Michael Chekhov Technique and taught it professionally for over 20 years and received the MICHA teaching certificate of completion in 2004. In 2004 and 2019 she edited the Croatian translation of Michael Chekhov's *To the Actor – On the Technique of Acting*.

At the Academy of Dramatic Arts, she was a Vice Dean for International Affairs from 2004-2006, Head of the Voice and Speech Department from 2006-2010, and Head of the Acting Department 2016-2018. Since 2016, Ms. Nikolić has been an official faculty member of MICHA, USA. She is a co-founder and member of Michael Chekhov Europe and its international Training Programme.

She graduated from the Academy of Dramatic Arts, and was a Fulbright scholar at NYU Tisch School of the Arts, Graduate Acting Program. She is an award-winning actress with credits in theatre performances, features films, television films & series as well as radio, and has had over 25 years of additional acting and voice training abroad.

Ms. Nikolić has taught the Chekhov Technique in Europe, America, Israel, and Asia. From 2019 to 2022, she has been teaching the Michael Chekhov Acting Technique at the Shanghai Theatre Academy, China. Her book *Actor of the Future* will be published in China.

Ulrich Meyer-Horsch – *Schule für Schauspiel Hamburg (SfSH)*

Ulrich Meyer-Horsch is an award-winning actor and theatre director with three decades of working experience in German state and regional theatres: Deutsches Schauspielhaus Hamburg, Theater Kiel, Theater Lübeck, Schauspiel Frankfurt, Kampnagel Hamburg, Altonaer Theater, Komödie Düsseldorf, Maxim Gorki Theater Berlin, among others. He has worked with Simon McBurney and Complicité, Augusto Boal and Yoshi Oida. Until 2015 he was the associate artistic director of Kreuzgangspiele Feuchtwangen, one of Germany's biggest summer theatres.

Ulrich holds a degree in Acting from Schule für Schauspiel Hamburg and diplomas in Theology,

Philosophy and Theatre Pedagogy from the universities of Heidelberg, Hamburg, and London (King's College). He studied with Michael Chekhov's former students Hurt Hatfield, Deidre Hurst du Prey, Mala Powers and Joanna Merlin as well as with master teachers from Russia and East Asia.

In his approach to the Chekhov Technique he incorporates the exploration of children's games, organic breathing, and work with masks. Since 1994 he has been teaching throughout Europe, Russia, Armenia, the Middle East, Brazil, Cuba, Uruguay, the US, Japan, Singapore, Taiwan, Indonesia, and East Africa. He is a guest lecturer at Yeditepe University, Istanbul, Turkey, member of the international faculty of the Michael Chekhov Association (MICHA), New York, and co-founder of Michael Chekhov Europe e.V. Since 2020 he is the artistic director of Schule für Schauspiel Hamburg (SfSH).

Ulrich recently co-edited the book "*Michael Tschechow: Der Schauspieler ist das Theater*", Berlin 2022.

CONTACT

Michael Chekhov Europe Training

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www.sfsh.de/chekhov-international

www.michaelchekhov.eu // www.michaelchekhoveurope.eu

FB: *Michael Chekhov Europe Training // Michael Chekhov Europe Friends // Schule für Schauspiel Hamburg*

Instagram: *michaelchekhoveurope // sfsh_schauspielschule*

HOW TO GET TO HAMBURG

By train and bus: There are very good train connections from most European cities: www.bahn.de. You can reach the city also easily by bus (e.g. Flixbus).

By plane: Hamburg Airport: www.hamburg-airport.de.

How to get to Schule für Schauspiel (SfSH):

From the airport or from Hauptbahnhof (main station) you take the S-Bahn to Holstenstrasse (S11, S21, S31). From there it is a 10 min. walk to Oelkersallee 29a and 33.

Check city map on: www.sfsh.de/service/anfahrt

ACCOMODATION

www.schanzenstern.de; www.instantsleep.de; www.hostels.com/hamburg

www.meininger-hotels.com/en/hotels/hamburg; www.superbude.com/en/hotel-hamburg/st-pauli

www.hamburg-tourism.de; www.hamburg.de; www.Hotelreservierung.de/Hamburg

www.airbnb.de; www.booking.com

Please be aware that the school cannot organize your accommodation. However, we are happy to send you a list of affordable places close to the school. Please feel free to ask if you need further help.

There are many cafes, restaurants and shops in the area. You can pay in Euro, credit card and V-pay girocard. Smaller places will accept only cash.

LUNCH at the school

The school has a nice little Café: Cantina 33. Apart from snacks and drinks, you can buy delicious and inexpensive lunch in the cafe. We recommend everybody to stay there in the lunch breaks.

All details are subject to change.